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Montana Kaimin, November 18, 1992

Associated Students of the University of Montana

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ASUM committee prepares to lobby state legislature

Sex laws, drinking age main topics of concern

By Kurt Miller
Staff Writer

The ASUM Student Political Action committee is preparing to lobby student concerns during the legislative session in January, and presently plans to try changing Montana's sexual deviancy code and the state drinking age.

"We're in a research phase," said Paula Rosenthal, chairwoman of SPA. "We're talking to legislators and administrators."

Montana's sexual deviancy code, which makes sexual acts with same-sex partners a felony, is a law SPA would like to see off the books, according to ASUM President Pat McCleary. The committee will probably be supporting a bill to abolish the law, he said.

McCleary, who is also on the committee, said since many students at UM are considered adults and can't drink alcohol, a bill to change Montana's drinking age requirement back to 18 is being discussed by SPA.

"We think it's a matter of principle," McCleary said. "A large section of our student body is under 21."

Rosenthal said she thought any attempt to change the state drinking age back to 18 was futile, but did agree to work toward the goal anyway if students thought it was important.

She said that in any case "it's good experience to track that through the legislature."

Any student who has an issue they would like the SPA to address can bring it to the group's attention at any time, she said.

Rosenthal said the legislature's funding of higher education will also be important to the committee, but any legislative matter which is in the interest of students will be considered for lobbying.

The committee is unique, she said, because it makes room for any student who is interested in lobbying the legislature.

"Any at-large student can come in," she said.

The committee presently has 12 working members, and meets on Tuesdays at 7 a.m.



Tim Thompson/Kalmin

The Red Cross hoped for more than 75 donors during its blood drive Tuesday at the University Center. Brian Boyle, sophomore in recreation management, took time out of his day to donate.

37 shopping days

Missoula businesses hope semesters put punch in local seasonal spending

By Linn Parish
Staff Writer

Missoula businesses are welcoming UM's change to semesters with hopes that students will do most of their Christmas shopping here instead of in their hometowns, Missoula businessmen said Monday.

Jim Scharf, owner of Missoula's Benetton store, thinks students will shop in Missoula because they will not have time to shop at home. Since the last day of finals week is Dec. 22, it would only leave two days for students to shop anywhere else, he said.

James Moe, The Bon Marche's men's department

“

I'm not used to this semester system. I don't know how or if this change is going to affect shopping.

—Monte Turner, Southgate Mall marketing director

sales manager, said a lot of student money comes to The Bon during the year and he thinks student business will increase during the Christmas shopping season.

"We were really glad to hear that students are going to be here longer even though they were not glad to hear it," Moe said.

The Missoula Downtown

Association has made a few adjustments for Christmas shoppers that will make shopping more convenient for students, Lucy Smalley, executive director of the association, said.

Smalley said downtown businesses will have extended shopping hours from Thanksgiving until Christmas. There will also be an arts fair at the Holiday Inn the weekend after

Thanksgiving, she said.

However, Monte Turner, Southgate Mall's marketing director, said his office is going to be watching for any particular buying habits.

"I'm not used to this semester system," Turner said. "I don't know how or if this change is going to affect shopping."

John Steffens, manager of The Joint Effort, said he is also interested to see how students will shop this Christmas.

He said he was afraid the gain in business at Christmas time would not offset the business they would lose in January. The bulk of the toy store's business is from UM students, Steffens said.

Cuts moved to back burner; regents study tuition index

BOZEMAN (AP) — The Montana Board of Regents has approved additional study of a tuition indexing plan that would help control enrollment in the state's university system.

The tuition proposal would allow the regents to back away from a controversial plan for drastic enrollment cuts announced in September.

"The most unpopular thing we've ever done is recommend cutting 4,000 students," said

Chairman Bill Mathers of Miles City during a workshop meeting at Gallatin Gateway on Monday.

Later, Mathers said that Monday's action merely approved further study of the indexing plan "as an alternative." He said the regents would decide the issue during the board's meeting Dec. 10-11 and, if approved, it would be packaged for presentation to the Montana Legislature.

"Right now we have enroll-

ment cuts on the front burner and the heat's on high," Commissioner of Higher Education John Hutchinson said. "I say we put it on the back burner and turn the heat off, but not throw it out."

Instead, he proposed working out a system where students would pay a set percentage of their annual fees while state general fund dollars made up the rest.

The rough outline suggests resident students would pay

25 percent of their cost, while non-residents would pay 100 percent.

The regents now set tuition levels for each school and must adjust them whenever the system needs more money. The indexing plan would allow tuition rates to float up or down as the school's educational costs changed.

The plan would also provide more money so the schools could keep in-state enrollments close to current levels.

IN THIS ISSUE

■ **Page 3**—With death of dollar-a-day parking on the horizon, ASUM open forum invites suggestions for parking solution.

■ **Page 5**—Don't expect "spoon-fed fantasy" from Dance Showcase, just relax and discover for yourself.

■ **Page 6**—About 5,556 Grizzly fans treated to 91-41 Griz victory over SONS Blue Angels.

■ **Page 7**—Live teleconference from Washington, DC, will focus on fight against racism.

■ **Page 8**—Recreation Career Fair may improve students' chances for internships and summer employment.

opinion

MONTANA KAIMIN EDITORIAL BOARD

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EDITORIAL

Clinton, Foley claim an end to D.C. gridlock

Future prez Bill Clinton and the top names in Congress announced Monday that all is well in D.C. Apparently, everybody in the Democratic party is going to play nice and loosen up the infamous gridlock.

The Democrats, and the Republicans for that matter, compare the conflict between the legislative and judicial branches to a log jam that is damming a stagnant river (the economy).

The theory goes that if the log jam is broken, the river will start running again, picking up speed until it flows into Recovery Lake. Happy sailing.

As a symbol to the end of the political cold war, House speaker Thomas Foley wants to give Clinton a president's wet dream, the line-item veto.

This certainly is not a gesture to be taken lightly, as many presidents have fought hard to pry that right from Congress.

Granted, Foley's proposal is a watered-down version of the veto, with Congress needing only a majority vote instead of two-thirds to override the president.

However, there are a few problems with this declaration that all is well.

First, simply declaring the gridlock over isn't going to stop the bickering between the White House and Capitol Hill. Presidents who haven't had a lot of experience dealing with the House and Senate before taking office have a history of faltering when trying to get their agenda passed. And Clinton is a babe in the Congressional woods.

Second, ending gridlock will hardly spell the end of the recession. Everyone in Washington has to work a lot harder to get the economy going, as well as erase the multi-trillion dollar deficit.

Finally, the proposed line-item veto is a long way from being a sure thing. Both Clinton and Foley hope to cut government spending by slicing off the pork that piles up in the House and Senate, but there are an awful lot of congressmen who make a living bringing good things for their states by pork-barrelling legislation, and many of the top political thinkers believe Congress is not about to give Clinton the power to trim down legislation.

That Congress and the presidency belong to the same party will not magically cure this nation's ills. Clinton will have to work with Congress, and the House and Senate may have to give up the pork barrel. It seems fair, as long as Congress needs only a simple majority to override a line-item veto.

It's time to get past the "me, me, me" of the 1980s and get into the "us, us, us" frame of mind that will begin paying off the mortgage.

—Kevin Anthony

Burnt Bridge: A river runs away with it

"Eventually, all things merge into one, and a river runs through it."

MacLean's Big Blackfoot River trickles first from the sky and swells from the runoff of hills and peaks. The Gold Creek drainage, 10 crow miles northeast of Missoula, is one such sponge wringing its distillation into the river. You can stand upon Stuart Peak at horizon's edge, the hidden treasures of the Rattlesnakes before you, and see the Gold Creek hills far to your right.

You will recognize them by what you don't see, by the gold that was trees and is no more. These staggering clear-cuts belong to Champion International and are for sale. There is another sale in the works down in the lower drainage just above the Blackfoot. Here, on a square-mile section described by the Gold Creek Resource Protection Association as "an island of trees in a sea of deforested slopes," stands the largest remaining patch of lower Gold Creeks' old growth—larch, Douglas fir and Ponderosa pine. This is state land, the trees state gold. The Burnt Bridge timber sale.

To understand Gold Creek you have to know the past. Once, of course, the land belonged to no one, though inhabited by many. Later, the land belonged to the U.S. government.

By the 1880s, the Missoula-based Montana Improvement Company busied itself stealing tens of millions of board feet of federal timber, including Gold Creek's, to feed the mill at present-day Bonner, which fed the hunger of the Anaconda Copper Company in Butte. The 1892 Timber and Stone Act opened up land at \$2.50 an acre, 160 acres per "home-steader," who in reality sold their land to industry. In this way, Anaconda

Column
by
R. L.
Scholl



Copper acquired Gold Creek among 660,000 acres of Montana's federal timber land. In 1972, Anaconda sold its timber lands to Champion. In the late 1970s, Champion accelerated its cutting, abandoning a sustained yield rate of harvest. Some 100 square miles of their Gold Creek land has been heavily cut, largely by clear-cutting, and some of these cuts kiss the border of the state's square mile in the lower Gold Creek.

Officially, private corporations embrace "voluntary best management practices;" that is, Montana has no forest practices act, beyond the recently passed Stream Management Zone rules. In reality, private timberland has often been subjected to massive clear-cuts, wind shear, webs of poorly constructed roads, severe erosion, poor efforts at regeneration, stream-bed destruction, steep-slope skidding, and soil stripping.

Gold Creek bears the signatures of such practices. Its soils flow through its veins on the way to the Blackfoot, and a river runs away with it. These wounds suggest but some reasons why we should not cut on our square patch of land.

The Burnt Bridge timber sale would selectively log 1.67 million board feet off three stands on 181 acres, off a section first partially cut 100 years ago. Unrehabilitated roads wind along ridge sides. Stumps. Yet, a forest remains; big trees live among the thick second growth, many over two feet across,

over 200 years old. Some are marked with blue paint—chosen to live awhile longer. Whatever old growth is, this stand is the most extensive old growth extant on lower Gold Creek. The state's environmental analysis contends the cut will have no significant impact on unique, endangered, fragile, or limited resources, on habitats, on cultural uniqueness and diversity, and on human health—to the extent the state has identified these things.

Montanans can't appeal state timber sales, unlike federal sales. But thanks to the litigation challenge of the Gold Creek association, this land has a voice. A voice that questions values limited to economic "overstocking," to "allowable water yield increase," and "allowable equivalent clear-cut units." In fact, it took the threat of litigation for the state to reconsider the cumulative impacts of the sale on habitat fragmentation, on recreation, and on elk security cover. A judge has just ruled that the Department of State Lands must come up with a better EA or a full blown environmental impact statement.

Hopefully, Montana's state lands will benefit from the new general management plan in the works, which should accommodate consideration of old growth, bio-diversity, and cumulative impact from adjacent lands. Hopefully, we will one day have a forest practices act.

"The river was cut by the world's great flood and runs over rocks from the basement of time. On some of the rocks are timeless raindrops. Under the rocks are the words, and some of the words are theirs."

And some are ours. Which ones will they be?

R.L. Scholl is a graduate student, non-degree.

Shoe by Jeff MacNelly



MONTANA KAIMIN

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Dollar-a-day parking fee probably dead, senator says

By Kurt Miller
Staff Writer

ASUM is holding an open forum at 12:45 p.m. in the UC atrium for anyone to speak his piece about UM's parking, and an ASUM senator said suggestions are welcome since a dollar-a-day parking fee proposal is probably dead.

Alison Redenius, who chairs a parking subcommittee, said the ASUM senate will likely shoot down a proposal at its meeting Wednesday night to support a daily fee of one dollar for parking spaces on campus. The daily fee was suggested as a way to prevent the university from selling twice as many parking decals as it had spaces, and to discourage people from driving to school.

In order to get ideas for solutions and encourage students to voice their complaints, the public forum was

arranged by ASUM to catch the interest of students who are passing through the UC.

UM faculty and staff senators voted down the dollar-a-day parking fee. Redenius, chairman of the parking subcommittee, said even she didn't back the proposal anymore, because it did not have enough support.

"I think that it will be killed," she said, adding, "I hope that it's killed."

Elizabeth Larson, an ASUM senator who has been working with the parking subcommittee, said even if ASUM supported the proposal, it would still probably not be implemented. She said any further efforts to pass the resolution would probably be futile.

"It would be a waste of time, since it won't be supported anyway," she said. "We might as well shut it down now."

The ASUM senate meets Wednesdays at 7 p.m. in the UC Mount Sentinel Room.

Setting aside land beneficial, panelist says

Bill would provide land for endangered species

By Francine Lange
for the Kaimin

Setting aside 11 million acres of public lands to allow endangered species to thrive would not harm the economy, an economics professor said Tuesday. Tom Power, chairman of the department of economics at the University of Montana, told over 70 people in the Missoula Public Library conference room that setting aside that land "might seem absolutely outrageous," but could actually create jobs. These new jobs could include removing roads and planting new trees, he said.

Power, one of four panelists who spoke in support of a proposed regional wilderness bill at a meeting sponsored by the Alliance for the Wild Rockies, said that only one tenth of 1 percent of all jobs in the region would be lost by reduced timber harvesting.

Power said that according to the Forest Service, over 80 percent of the lands that would be protected by the bill are not even suitable for timber development.

The Northern Rockies Ecosystem Protection Act, which is being sponsored by the AWR, would set aside public lands in Idaho, Montana, Oregon, Washington and Wyoming to protect endangered species like the gray wolf, grizzly bear, woodland caribou, salmon and cutthroat trout.

AWR program assistant Dan Funsch said over 200 small businesses and Greenpeace were among the supporters of the NREPA.

Panelist Lee Metzgar, professor of biology at UM said that the proposed area is the only place in the Continental U.S. where every animal that was present when Columbus came to America is here today.

The only way animals can

move freely from one wilderness area to another is through roadless corridors which are part of the proposed act, he said.

Cal Schunemann, a Missoula resident, asked if it was feasible that animals would actually recognize these corridors.

Metzgar said corridors would be designed around proven migratory patterns of the animals.

Panelist Bryony Schwann of the Craighead Institute said that wilderness advocates need to actively spread the word about the long-term benefits of wilderness protection. She said it is a hot issue and what people must learn is how to look beyond present conditions.

The world population as well as the demand on natural resources will double in 50 years, she said, and the NREPA is "asking to protect the very little that we have left."

Police Beat

CRIME ON CAMPUS

The following is a partial compilation of UM police reports received for Nov. 1-17.

- A woman living in family housing spotted a peeping tom outside her window while she was putting her daughter to bed Monday. She requested that campus police step up patrols.

- A woman overdosed on medication in Duniway Hall Sunday and was rushed to St. Patrick's Hospital. Sgt. Dick Thurman said the

woman's stomach was pumped and she is fine now. He said he did not know if it was a suicide attempt.

- Two windows were found broken on the south side of the Chemistry/Pharmacy building Monday. Authorities said one was completely shattered and the other had a large object thrown through it.

- Vandalism was reported outside the Montana Entrepreneurship Center in McGill Hall Friday. Someone wrote in lipstick on the wall, "You will not take our lake." Lipstick vandalism was also found outside McGill Hall.

- A Duniway Hall resident reported the sliding windows of his Toyota truck broken out

Friday. The owner said someone had knocked on his door and said some "mean words" the night the vandalism occurred.

- People were found banging drums on the Oval Wednesday night. This followed complaints the week before last of the people beating drums. The people were asked to leave and warned against doing it again.

- A person was seen drinking alcohol in a first floor office of the Pharmacy Building Saturday. The person had left before the police arrived. Thurman said alcohol consumption on campus is illegal without a permit.

—Compiled by Linn Parish



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WHAT'S HAPPENING

NOV 18

Wednesday, Nov. 18

- **Speakout** against dollar-a-day parking, 12:45 in the UC Atrium.
- **Interviewing techniques** workshop presented by Career Services, 4:10 to 5 p.m., Rankin Hall 205.
- **Professor Andre Solassol, M.D.**, will speak on "Arab Medicine: what it brought to Occidental Medicine," in the St. Patrick Hospital auditorium, 7:30 p.m., Nov. 18. Reception following.
- **UM Women's** Center meeting, 5:30 p.m., Room 211 in the UC.
- **Drama/Dance** presents "The Effects of Gamma Rays on Man-in-the-Moon Marigolds," by Paul Zindel, 8 p.m., Masquer Theatre, \$7.
- **UM Dance Showcase**, 8 p.m., open space in the Performing Arts building, \$4.
- **Fourth Annual Recreation Career Fair**, from 3 to 5:30 p.m. in the UC Ballroom.

entertainment

THIS WEEK

■ Bill Lecroix and Andre Floyd perform in the UC Lounge Thursday. It's Free.

Concert review

Tritt and Stuart transcend Country & Western borders

By Linn Parish
Staff Writer

Hats weren't the only things missing when Travis Tritt and Marty Stuart's No Hats Tour came to Missoula Monday night. So was the myth that country musicians can't rock 'n' roll.

The 3,700 people attending the concert saw three-acts worth of exciting music complemented with impressive lights. The concert was a good indication as to why country music is challenging the popularity of rock n' roll.

After a 20-minute set by Mark O'Connor, Marty Stuart burst onto the stage in painted-on jeans and hand-carved boots and fired up the audience with some serious honky-tonkin'.

Just when it seemed he was getting mellow with a bluesy-guitar riff and a story about how down he felt when he woke up this morning, he knocked the audience on its collective heels by turning the story into his hit, "Touch Me, Turn Me On, Burn Me Down."

It was as if Stuart gave the crowd a license to go wild. People rushed the stage and two-stepped wherever space permitted.

Stuart rocked relentlessly and left the crowd yearning

for more. They clapped and stomped until Stuart returned for a mini-encore.

After a short break in which the roadies set up for the headlining act, Tritt opened with a video of George Jones singing the National Anthem. His six bandmates began playing one-by-one; drums, guitar, bass, harmonica, keyboards and fiddle in time with the video and Tritt sang with Jones on the last few lines.

The bearded guitarist jammed at the same wicked pace set by Stuart. But then something went amiss.

"For this next song," Tritt said, "all I need for you people to do is just sit back and enjoy the music." A puzzled crowd reluctantly sat down and listened to Tritt's ballad.

Tritt continued the mixture of ballads and fast tunes, including a stunningly impressive version of Bob Seger's "Night Moves."

As the night wore on, however, the man sitting behind me captured the rest of the audience's sentiment by yelling "Where's Marty?" The audience wanted the anticipated duet.

The spotlight finally found Stuart, who jumped on stage and romped with Tritt.



J. Mark Dudick photo

WOMEN SCREAMED while Marty Stuart strutted around the stage and played honky-tonk guitar. Stuart's show went beyond C&W into a realm that might be called Country Pop.

Clasped arm-in-arm in front of the center-stage microphone, they delivered a magic the crowd had not yet seen. The audience applauded Tritt and Stuart's guitar duels, especially when they played Waylon Jennings' "The Only Hell My

Momma Ever Raised."

With both of them running from one side of the stage to the other, and Tritt shoving his guitar between Stuart's legs, the crowd roared to its feet, again stomping and clapping.

Fiddler Mark O'Connor

then joined Tritt and Stuart with a tribute to the Marshall Tucker Band. They played a climatic version of the Tucker band's "Can't You See?" jamming for almost ten minutes and nearly tucker-

See "No Hats," page 5

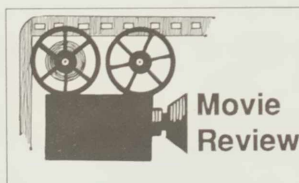
'Of Mice and Men: Great scenery but no acting

By Peter Soliunas
for the Kaimin

The latest film version of John Steinbeck's "Of Mice and Men," (the third, if you include the made-for-TV movie starring Robert Blake) is one of this year's major disappointments. It is a competent but uninspiring film, sabotaged by flat performances at its center.

The two central characters, George Milton and Lennie Small, never feel real. The actors, Gary Sinise and John Malkovich, have played these parts in a stage adaptation, and their performances seem designed for theatre, not for film. Characters are not developed, only "character-defining" gestures: tongues rolled, shoulders slouched, heads cocked. These aren't performances as much as acting class techniques. The effect is annoying; it lacks heart.

Sinise also directs. His chief aim seems to be landscape photography, not film making. The cinematographer, Kenneth MacMillan, seems to have more control



over the film than Sinise.

The look of the film, contrasting hazy, idealized landscapes against sharply lit, sharply defined interiors tends to be more revealing than the performances. MacMillan creates a world; Sinise fails to fill it.

Sinise's attempts at using visual information falter. When he attempts visual rhyming—the use of similar images in different circumstances done to highlight thematic connections—the device is too obvious. Light coming through a boxcar in one scene is identical to light coming through a barn; both precede accounts of Lennie's "dangerous behavior." As a director, Sinise needs to learn subtlety.

Still, the film is not without merits. It does feature two very exciting supporting performances,

Sherilynn Fenn (Audrey from TV's "Twin Peaks") and Joe Morton ("Trouble in Mind," "The Brother from Another Planet") are excellent. Fenn, in particular, as a character known only as Curley's Wife, is worth noting. The character, little more than a plot device in the novel, is developed in the film. In the novel, Curley's Wife comes off as a floozy; in the film, she is allowed a sense of longing, a feeling of being trapped. Developing this character gives her eventual demise more emotional impact.

A quick litmus test for this film's success is immediate emotional reaction to the ending. When Lennie meets his inevitable end, the audience should be in tears. There were few wet eyes in the house, probably because the audience would have rather spent more time back at the barn with Curley's Wife. **Grade: C.**

'OF MICE AND MEN'

■ Plays nightly at the Wilma Theatre.

ARTS CALENDAR

Wednesday 11/18

"The Effects of Gamma Rays on Man-in-the-Moon Marigolds"—a play at the Masquer Theatre.

Dance Showcase—student and guest artist choreography. Open Space in the PARTV building. 8 p.m. \$4.

Kidd Wikkid—rock n' roll. Buck's Club. 9:30 p.m. No cover.

The Ganders—country rock. Rhino. 9:30 p.m. No cover.

Psyclones—rockabilly. Top Hat. 9:30 p.m. No cover.

Kate & Kris—acoustic duet. Maxwell's. 9:30 p.m. No cover.

Bring Your Act to Trendz and Try It On—local musicians. Trendz. 9:30 p.m. No cover.

Thursday 11/19

"The Effects of Gamma

Rays on Man-in-the-Moon Marigolds—a play at the Masquer Theatre.

Bill Lecroix and Andre Floyd—acoustic duo. UC Lounge. 7 p.m. It's free.

Dance Showcase—student and guest artist choreography. Open Space in the PARTV building. 8 p.m. \$4.

PrimeTime—rock n' roll. Buck's Club. 9:30 p.m. No cover.

Nitesnak*r—R&B. Top Hat. 9:30 p.m. No cover.

Vincent—acoustic rock. Food For Thought. 8:30 to 9:30 p.m. No cover.

Heart and Soul—classic rock. Trendz. 9:30 p.m. No cover.

Galleries

A Female Gaze: paintings by Sue Thornton—UC Gallery through December 4 from 10 a.m. to 4 p.m. Monday through Friday.

No Hats: 3,700 romp 'n' stomp

Continued from page 4

ing out the audience.

Tritt ended the concert with a tribute to the fans. It got a few hoots and hollers, but nothing compared to the encore, his version of Elvis Presley's "Burning Love."

I don't have a hat. I'm not a big country music fan. But what I saw at Adams Field House Monday night transcended country music. It was a great time and something anyone could have enjoyed.

The Montana Kaimin

is accepting Spring Semester applications for:

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Applications available in Journalism 206 and are due by 5 p.m. Tuesday, Dec. 1.



David A. Dennis/Kaimin

ASTONISHED BY what women will do in private, Don Kimmet stares in disbelief. Kimmet is one of the dancers in the Autumn Dance Showcase which runs through Saturday.

Dance: imagination's roadmap

By Savitri Durkee
for the Kaimin

In Dance, there's no such thing as "I don't get it."

Dance is an art you enjoy with an open mind. Viewing any art with expectations can be dangerous. If you don't like a painting you can walk away or turn to another page, but theatres are dark and treacherous, and you might break an ankle or poke someone's eye if you try to leave in the middle of a dance showcase.

It seems when people don't immediately grasp the meaning of a dance after the

curtain rises, they whine rather than try to understand.

"Tell me the end before the beginning," they moan. "Explain it to me exactly. Indulge me with spoon-fed fantasy. Spoil me." And when their wish goes unfulfilled, they say: "I don't get it."

Forget about defining "it." Don't even think about it. Take off your coat. Put your program down. Take a deep breath and wait, because getting "it" is like finding a Hershey's Kiss in the bottom of your triple scoop, chocolate covered, ice cream sundae.

The movements in dance are just like words in a play.

They serve as roadmaps, providing a context for expression, and a place from which the audience's imagination can take off. Although some dance is only about shape, form, and composition, we still rely on how it is created and performed to understand that it is pointless, or, in dance terms, abstract. A great deal of choreography really is about something, and ideally its message would always be clear, but the choreographer can't stand on the stage and interpret each gesture for the audience, so the audience is on its own.

The way two arms touch could be a beautiful abstraction of the horizon's curve or a complex play on sibling rivalry. Regardless of choreographic intent, both interpretations are correct. Quite simply, what you see, what you imagine, is what you get.

This is not to say that meaning in dance is random and unimportant. Nor does it say that you shouldn't think about it as you watch, or during intermission, or the next day, or a month later. You should. But remember that any explanation you might find is absolutely valid. Each choreographer, each artist for that matter, offers their work to the audience. After that, it's up to the audience and their imaginations. One hopes that the message is clear and the point well taken.

But there is no such thing as "I don't get it." The Dance Showcase runs through Saturday at 8 p.m. in the Performing Arts building.

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THIS WEEK

■ The University of Montana Grizzly football team looks for its seventh consecutive winning season this Saturday when it plays the Bengals of Idaho State in Pocatello, Idaho. Preview tomorrow.

Unselfish Griz streak past Blue Angels

By Mike Lockrem
Kaimin Sports Editor

The team may have a new identity, but the excitement remained the same Tuesday night as the Montana Grizzly basketball team opened its 1992-93 season with a 91-41 exhibition win over THE SONS Blue Angels in front of 5,556 basketball fans at Dahlberg Arena.

"We have an exciting group of kids that have a ways to go to reach their goals," Griz head coach Blaine Taylor said.

After trailing 5-4 early, the Griz outscored the Blue Angels 18-2 over the next ten minutes and 8-2 in the final 1:37 of the first half to take a commanding 44-17 halftime lead.

"We have always tried to be a streaky team," Taylor said. "To do that, you have to do everything right" at certain times.

Sparkling the Griz in the first half was senior forward Don Hedge. Hedge finished the half with 12 points on 5-6 shooting, including 2-2 from three point land. The team's lone senior finished the contest with a game-high 17 points.

However, Hedge didn't grab all the spotlight as ten of the eleven Griz that entered the game in the first half scored.

"I'm generally pleased with the effort of our kids. I'm really pleased with the unself-

ishness," Taylor said.

The Blue Angels did manage to open the second half with a 6-0 run, but the Griz answered the challenge with their own 16-0 run to increase their lead to 60-23 with a little over 11 minutes left in the game.

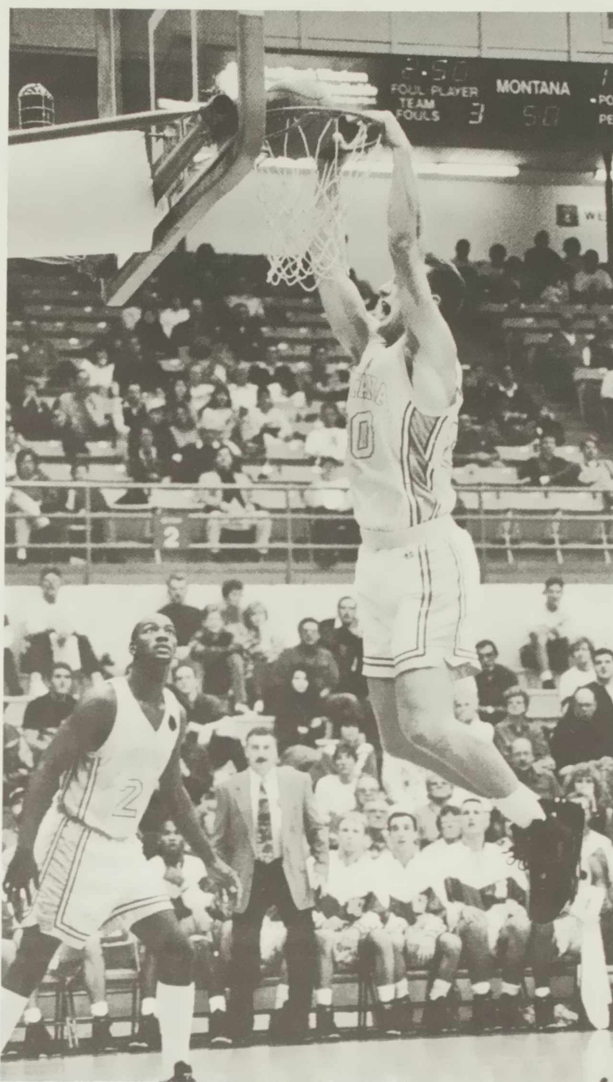
"In this type of game, I felt we maintained our intensity well," Taylor said. "That is not the strongest (Blue Angel) team we have faced in years."

Other Griz in double figures included junior guard Gary Kane with 11, sophomore guard Jeremy Lake with 10, and junior forwards Guy Bonner and Israel Evans with 13 points apiece. Center Josh Lacheur finished with a game-high 11 rebounds.

"I thought Josh Lacheur really boarded the ball well," Taylor said. "I thought Gary Kane and Travis DeCuire provided some good leadership. I thought Paul Perkins played well for his first start and Don Hedge did a nice job."

The Griz are off until Nov. 28 when they open their regular season against Simon Fraser.

However, the team will hold its Copper-Gold scrimmage Friday in Dahlberg Arena, preceding the Lady Griz game against Portland AAU. Tip-off for the scrimmage is scheduled for 5:30 p.m. while the women's game is slated for 7:30 p.m.



John Youngbear/Kaimin

GRIZ CENTER Josh Lacheur rattles the rim Tuesday night against THE SONS Blue Angels as teammate Guy Bonner enjoys the view. UM won the game 91-41.

Langton shines in Lady Griz scrimmage

By Mitch Turpen
Staff Writer

Fans got another look at the University of Montana Lady Griz basketball team Tuesday night in their annual Copper-Gold scrimmage in Dahlberg Arena.

"I thought it was a pretty good scrimmage," Lady Griz head coach Robin Selvig said.

Selvig said that he has a hard time evaluating intrasquad scrimmages, though, because "what one team is doing good the other is obviously doing wrong."

Kristy Langton was doing almost everything right as she scored 15 points, with three three-pointers, and 12 rebounds.

Selvig said Langton "really stepped forward and did the best she has this year."

Jodi Hinrichs also came through with 15 points and 7 rebounds on the night.

Selvig was pleased with Hinrichs performance and said she "played solid" during the scrimmage.

As a team Selvig said that the Lady Griz did not shoot very well, and that they "hopefully got that out of their system before the next game."

Both sides were going all out and playing very aggressively throughout the scrimmage.

"We never want to have anyone play harder than us," Selvig said.

Final positions are still far from being set for UM, and Selvig said that "they're battling for spots out there. There are still roles to be defined and starting spots. They're battling real hard."

Part of the reason that there are so many



Tim Thompson/Kaimin

THREE DAYS from the start of the season, the Lady Griz basketball team got some intense experience Tuesday night in the annual Copper-Gold scrimmage.

questions yet to be answered on who will be playing, is that the team is so well-rounded.

"We'll be playing ten I'm sure. This is a team that will be ten deep," Selvig said. "Not only who's starting, but who's going to be playing. The competition is for playing time."

The Lady Griz will have a chance to face some different competition with two exhibition games before the official season begins. Friday night UM will face the Portland AAU and Monday night they will go up against the Australian Institute of Sport. Both games start at 7:30 in Dahlberg Arena.

Spikers close regular season against 'Cats

By Mitch Turpen
Staff Writer

Wrapping up their regular season, the University of Montana Lady Griz volleyball team will be in Bozeman Wednesday night to take on the Lady Bobcats of Montana State.

"It's always an important game regardless of the circumstances," Lady Griz head coach Dick Scott said. "We need to go out on a strong performance. Hopefully we'll play strong enough to beat them."

Montana State is sporting a 4-9 record in the Big Sky Conference and is 12-16 on the year. Earlier this year UM crushed the Bobcats 3-0 in front of 1,325 Lady Griz fans.

"This could be their last hurrah to salvage the season," Scott said, adding that MSU may have "special treats" for their fans at the game. "They might hand out horns or bells or something to disrupt us."

UM faced a similar situation at NAU earlier in the season and "did a really good job of focusing in on what we needed to do."

"It's always kind of an exciting atmosphere," Scott said.

Leading the Lady Bobcats this season is senior Kim Steffel. Steffel currently leads MSU in kills, digs, blocks and hitting percentage. Steffel was named Big Sky Player of the Week last week after Montana State posted a surprising upset by beating Big Sky Tournament bound Northern Arizona Lady Jacks on their own court.

Steffel is MSU's only starting upperclassman. The Bobcats other five starters are all freshmen. On the bench, Montana State has two seniors, one junior, one sophomore and two more freshmen.

CLUB ROUNDUP

The University of Montana Bruins hockey club skated by Gonzaga last weekend in Spokane, winning 6-2 on Saturday and 17-1 on Sunday.

"It wasn't really much competition," public relations officer Chris Dawson said. "It was a good team to start off against."

Steve MacDonald led the Bruins offensive display netting four of his six goals in the first game. Jamie Nagy scored one goal in the first game and followed up with a hat trick in the second. Sam Aregood had one goal in the first game and chalked up two in the second.

The Bruins next action will be December 5 and 6 against Idaho State and either Eastern Washington or Washington state.

Mountain lion sightings in Rattlesnake on the rise

By Jeff Viano
for the Kaimin

When Rita Marcum, an elementary school teacher, went for an evening jog in Rattlesnake National Recreation Area last month, she was unaware of the eyes watching her from beyond the trail and of the silent, sleek form stalking her from behind.

Having jogged to the 1.7 mile marker on the trail and turning back to return, she was suddenly confronted by a large, feline predator.

"I slapped the marker and turned around and 10 to 15 feet in front of me was this mountain lion," Marcum said.

Not knowing exactly what to do, Marcum growled at the lion hoping to intimidate it.

"He was not impressed," she said.

"I raised my hands over my head to make myself seem bigger and backed around him," she said.

Marcum said the cat followed her down the trail for a few hundred feet as she backed her way down, always keeping her eyes on it.

"I was just crazed at this time," she said, but "I maintained my cool."

Marcum said she backed about a half mile down the hill until she was convinced the cat was no longer following her.

Kirk Johnston, a senior in liberal arts, said he was also stalked by a mountain lion in the same area last year.

Johnston was jogging down a trail when he heard rustling in the brush above him. On an embankment about 15 feet away from him was the lion.

"I stopped, put my hands in the air and gave off a few primate calls" to scare it, he said.

Johnston said he threw rocks at the cat but it continued to follow him for about 100 yards until it finally lost interest.

"I was a little scared," he said. "It was humbling to say the least."

A least five mountain lion sightings have been reported in the Rattlesnake area this year, according to Randy Smith, game warden captain for the Missoula Fish, Wildlife and Parks Department.

The recreation area, which is located three miles from the university, is a popular spot among many students for jogging and outdoor activities.

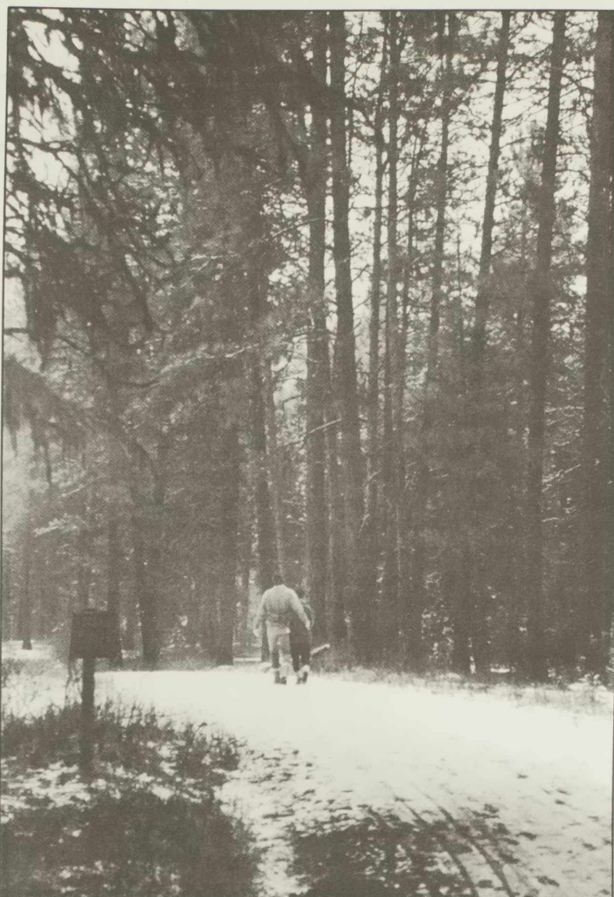
Smith said the number of reported sightings increased dramatically after a mountain lion killed a 5-year-old Evaro boy in September, 1989.

"Before that we never heard boo," he said. "It was damn seldom anyone called. But that [incident] put lions on everybody's lips."

Smith said the majority of sighted lions are young adults that cannot hold on to isolated territories and are forced into human-populated areas.

These younger lions are often responsible for attacking livestock and people because they are not yet experienced hunters, he said.

The number of lions in the Rattlesnake is not known because they are so secretive, Smith said, but added that



Jeff Dvorak/Kaimin

THE RATTLESNAKE National Recreation Area, located just three miles from campus, is a favored spot among many UM students. A number of mountain lion encounters have been reported in the area but Fish, Wildlife and Parks officials say the odds of an attack are extremely low.

there are "a lot of them" in the area.

"When you really look at the number of lions out there as compared to the number of people," he said, "you'll see that they're really good at staying out of trouble, behaving themselves and not causing anyone

any grief."

Smith said the chances of encountering a mountain lion are extremely low, but gave some advice if the situation does arise- "Look obnoxious, look big, look like you could defend yourself... and slowly back away," he said.

Race relations to be discussed in teleconference

Video to bring panelists to UC Mt. Sentinel Room

By Deborah Malarek
Staff Writer

A teleconference Thursday addressing campus race relations will discuss problems facing minorities, a member of UM's Black Student Union said Tuesday.

"We will be talking about combating racism, no matter what particular group is being discriminated against," Erica Davis said, adding that most of the racial discrimination at UM is targeted at American Indians.

The live conference will be fed via satellite from Washington, D.C., to the UC's Mount Sentinel Room from 11 a.m. to 1 p.m. and is open to all.

It is presented by the publishers of the magazine *Black Issues*, but a company representative said that title is something of a misnomer.

"Our forte is all minority issues," said T.J. Blair, of the publishing company Cox, Matthews & Associates, Inc. She said the purpose of the conference is to try to eliminate racial discord on the country's college campuses.

The event will be broadcast to 300 universities and colleges during which a panel will answer questions phoned in by the audience. Distinguished statesman Julian Bond will moderate the discussion.

Blair said the panelists were chosen with diversity and expertise in mind, although availability plays a role as well.

classifieds

LOST AND FOUND

Lost: Classical Greek Textbook by Williams. Phone: 728-6865, Bill.

Lost: off white coat with brown leather organizer and Mickey Mouse key chain in pocket. Please call 542-1423 if found.

Lost: aqua fanny pack. Contains valuables; reward offered. Call 544-2499.

Lost: pair of prescription, wire frame glasses. Polo. 549-9314.

Found: parakeet in Fieldhouse parking lot. Call 549-2821 and identify. Keep trying!

Found: small black kitten 6-8 weeks old on 300 block of 5th St. West 11/9. Call to identify. 549-7337

Found: First Interstate Bank Card left in Bank Card machine in U.C. Card was turned in to U.C. Lost and Found at information desk.

Earring found in 1st floor bathroom of S.S. bldg. on 11-9. Identify and claim at IMS.

Found: set of 6 keys outside Jour. bldg. Claim at Kaimin off. Jour. 206.

Found: Watch between Knowles and Turner Hall. Call x 3850 to identify.

PERSONALS

PSYCHIC consultations and classes, 728-1543.

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NOTICE: due to a medical leave, this Blue Cross/Blue Shield office will have limited office hours from Thursday, Nov. 19 through Tuesday Dec. 22. The office hours will be Monday-Friday, 1:00-4:30 pm. This BC/BS office will be closed during Christmas break. If you have questions, please contact the local BC/BS office at 549-2845.

Get ready for another folk concert. A free entertainment one as well. THURSDAY Nov. 19, 8 pm, UC Lounge. It's Bill LeCroix and Andre Floyd.

\$5 SPECIAL on haircuts. Ask for Debbie at Lu Burton's Hairstyling. By appointment only. 728-6060.

PROJECT WILD is coming to U of M Nov. 20-21st. We have 5 spots left to sign up - call Wendy @ 728-8710 and leave message.

Lost: Social Active, ethically responsible Social Work MAJORS - whereabouts unknown - Please Report to Montana Rooms, U.C. Wed. night, 7 pm, 11-18-92. Your S.S.W.A. needs you!

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Needed: mechanical drawing/draftsperson for small slightly technical drawing project. Call Mark 728-4146.

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Pre-screened families from coast to coast looking for caring individuals to spend a year as a live-in childcare provider. \$150-\$300/week, room and board, and airfare included. Call Childcrest: 1(800)574-8889. x

Wanted: childcare in my home, 6 hours daily, Monday-Friday. Experience and references required. Non-smoker. 721-2871.

MARKETING POSITION Missoula Cultural Exchange needs intern with good communication skills. Contact CoopEd., 162 Lodge.

Childcare needed for my infant in my home near Community Hospital. We desire a responsible, non-smoker. Care is needed for all day Wednesday and

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The Kaimin runs classifieds four days a week. Classifieds may be placed in the Kaimin office, Journalism 206. They must be made in person.

RATES

Students/Faculty/Staff
80¢ per 5-word line

Off Campus
90¢ per 5-word line

LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. The can be three lines long and will run for three days. They must be placed in person in the Kaimin office, Journalism 206.

on Monday and Friday for a few hours. Please call Teresa at 721-7826.

EARN \$500 or more weekly stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. s20, PO Box 1779, Denham Springs, LA 70727-1779.

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Wanted: plane ticket to Denver, or ticket that stops in Denver for Dec. 22nd, 23rd. Colleen 721-4859.

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UN EXPERIENCE

The Model United Nations conference needs student evaluators on November 23 and 24th. Please sign up in LA 101, or call 243-3508.

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INTERNSHIPS

BUSINESS MAJORS! Paid internship available in Helena with Department of Agriculture. To apply contact CoopEd., 162 Lodge, deadline Nov. 20.

Student exchange recruiter promotes college in Africa

By Darla Nelson
for the Kaimin

Although political strife is rampant in the African country of Togo, an International Student Exchange Program officer from Washington, D.C., would still recommend that students who are "independent, adaptable and interested in experiences" go there and other African areas, she said Tuesday.

Dianna Shandy said she doesn't think students going to Togo would come to any harm.

"There is an African mentality of being open to foreigners," she said, so Africans would look out for American students.

Also, the students in Togo live close to a Marine base, so there is a certain amount of protection there, Shandy said.

ISEP students would be pulled out of a country during political strife only if the university they were attending went on strike, Shandy said.

She added that in Togo, the professors would go to different locations, such as

their homes, to teach ISEP students in case of a strike.

Shandy, who attended a university on the Ivory Coast four years ago, said ISEP students were pulled out of the university just after she left.

In a case such as that, Shandy said, "the embassy worked very closely with students. The embassy knows where students live and the students are easily identifiable."

Shandy said she came to speak to students at UM about Africa because, "I've been told there's a significant interest."

She added that UM's ISEP is doing a lot of good things because "they are sending students to non-traditional sites."

By Hayley Mathews
for the Kaimin

Students will be able to talk with representatives Wednesday from several organizations about careers and internships in the field of recreation.

The fourth annual Recreation Career Fair will be in the University Center Ballroom Nov. 18 from 3:00 to 5:30 p.m. Admission is free.

According to John Moss and Doug Kimbell, two of the six forestry students who have put the fair together, about 20 different booths will be set up in the ballroom. Representatives from various organizations will be available to talk with students about career opportunities or summer internships.

Moss and Kimbell said the career fair gives students a better chance for internships because many organizations

RECREATION CAREER FAIR

These organizations and more will be present at the Recreation Career Fair:

Ecollama Wilderness Trackers, Pangaea Expeditions, Bureau of Land Management, Kicking Horse Job Corp., Peace Corp., Marshall and Snowbowl Ski Areas, Student Recreation Assn., U.S. Forest Service, Nature Conservancy, National Park Service, Eagle Mount, Eagle Cap Wilderness Area.

are recruiting summer help. Students will also be able to find out more about the field of recreation in both the public and private sectors, they said.

Forestry professor Joel Meier said the career fair is part of a class committee's work to fill a requirement for an upper level recreation management course he teaches this semester. Students were re-

quired to set their own reasonable budget, do their own marketing and find sponsors and participants.

"I told them they don't want to throw a party and have no one show up," Meier said.

Kimbell and Moss said gifts, such as coffee cards and certificates to area businesses, will be given in a free raffle and refreshments will be served.

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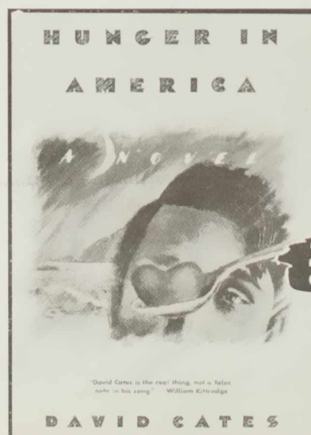
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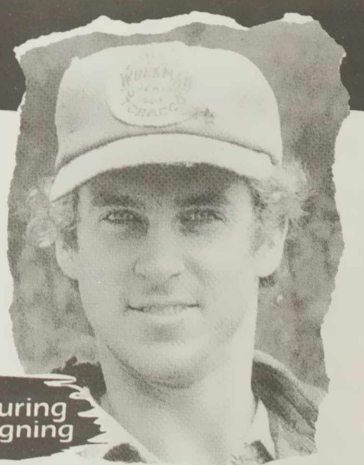
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